

A Special Thanks For All Involved Here!

We wanted to take this opportunity to welcome everyone to this first issue of our combined release from the previous books we have put out Danger Zone and Neo-Kyoto from GIRAFNetwork. We decided to combine the two books as a couple of our regular serial submissions have graduated to their own releases in print and on the web. Having said that I want to thank everyone who has contributed to the success of our fundraiser productions over the past eight years. GIRAFNetwork has produced over 157 comic based releases since that time. Thanks!!!

In our debut issue of GN Presents, we are taking a look at some cool Previews of where GIRAFNetwork is heading...

We have the following:

Hero Central Universe by Jason Bullock

A Geek's Guide to Eating Healthier by Jerome Montgomery

<u>UltraSentai Nanoman Trade</u> by Marques Huff

Moonbane webcomic by Jason Bullock & Olivia Townshend

Next... by GIRAFNetwork

TABLE OF CONTENTS ...

- P2 Credits
- P3 Editorially Speaking
- P4 Hero Central Universe Preview
- P10 HCU Character Sketches
 Pantheon Rising
- P12 Ultra Sentai Nanoman Trade Paperback Preview
- P23 A Geek's Guide To Eating Healthier Preview
- P34 Next...#16 Preview
- P36 Moonbane Webcomic Preview

A Special Thanks...

We wanted to take a moment and give huge round of applause to a friend of ours from California who has been digitally coloring many of our last projects, Steve Lisefski. You will be seeing his name more and more with GIRAF. Please support him and his work at Deviantart as well as Indy Planet!

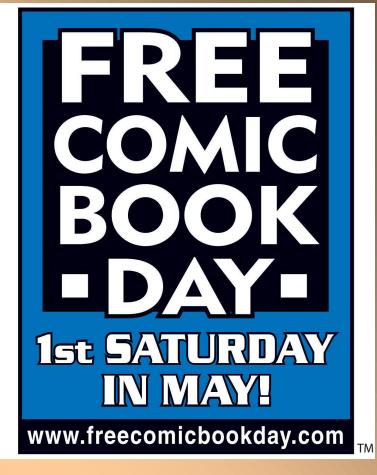




Thanks for being a part of the phenomena called COMICS. We all have found one aspect or the other, fan or creator, to become involved in comics with. Humans have always loved telling stories. We have shared our visual memos since we started painting on cave walls in France or chiseling those hieroglyphs around Egypt. Man has always struggled to tell others what he thinks and why they need to appreciate the work. Nothing new under the sun since ancient times I fear.

What you are reading now is our digital message on stone tablets, carved for your pleasure showing previews of our new releases from GIRAFNetwork. You will get to see the manga release Ultra Sentai Nanoman, the Next... digital magazine on CD, preview pages from United Fanzine Organization's Hero Central Universe #5, the web based comic Moonbane, page previews of the cooking based comic Blog of a Wannabe Chef, and much more!

Thanks once again for your support over the past decade. We hope you enjoy this release.





Small Press
Co-operative
Where Unique
Is Where Its
At!

www.unitedfanzineorganization.weebly.com



PREVIEWING... HERO CENTRAL UNIVERSE



Welcome to the preview for Hero Central Universe. Here you have an opportunity to experience modern adventures of mythic heroes and ancient gods. In our realm such beings as Isis, Herakles, Sinbad, Solomon, Raiden, and Merlin have awakened by the arrival of a powerful evil that threatens not only this universe but many others. These warrior-sages have chosen AVATARS to act for them amongst the populace as well. They have created this well spring of heroic talent to respond to modern threats as they seek out the evil that awakened them. They have created HERO CENTRAL!

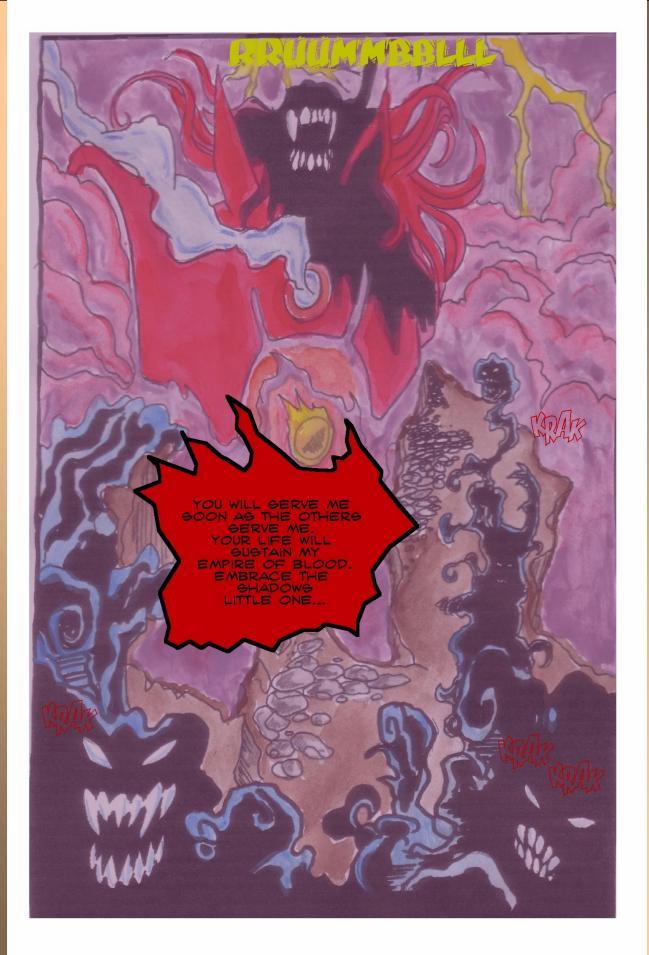
You can follow the adventures of the Pantheon Rising as well as their Avatars like Jade Scorpion, Uberfraulein, Kachina, Lylac Greystoke, Michael Farady esq, Flora Ironwood, Emrys, Dr. Sidereal, and more.

Hero Central Universe is a great modern drama that deals with superhumans dealing with their own humanity. Mystery! Romance! Action! All in one book at that! H.C.U. is a collaborative project with the United Fanzine Organization where small press releases reign supreme. If you would like to learn more or even about the U.F.O, you can visit their website http://www.unitedfanzine organization.weebly.com or at www.herocentral.org where adventure is king!

- Jason Bullock











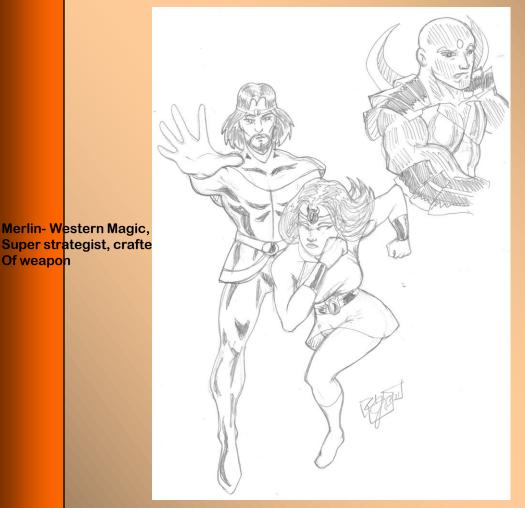
More to come in Hero Central Universe #5...

Hero Central Universe:

Character Sketches!

Of weapon

In the Hero Central Universe the team of heroes on Earth has had a few benefactors that motivated them into this life trying to stop the evil that the Amulet of Power has brought. These benefactors are the characters we first meet in the HCU series. They are ancient deities and heroes from the past. They are really responsible for the fighting against the Forces of Darkness as they did in eons past.

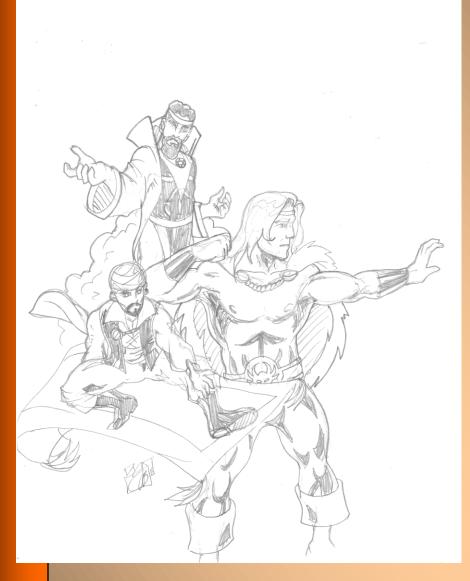


Raiden-flight, Lightning control, Master martial arts

Isis-flight, Ren Hakau Magic, telepathy, Control weather

With friends like Merlin the Magician, Isis Goddess of the Sky and Raiden Protector of the Middle Kingdom how can you really go wrong? Merlin and Isis decide to revive old myths in this series by acting through proxies called Avatars. Raiden has always acted himself in the lives of the Middle Kingdom and sees no point in changing that now. He does act more aloof though in the series, waiting for the heroes to come to him for help.

We also get the chance to see that petty rivalries as well as old romances have not died out since the Pantheon's sleep. A fling between Sinbad and Isis may be just a distraction but Dark Forces find a way to use it against the alliance and Herakles is not too happy about it.



Solomonj- gematria, Goetic gnosticism, Kabbalah, superior wisdom

Sinbad- excellent sailor, Cunning, guile, wields Enchanted scimitar, Flying carpet, and has a Ring genie.

Herakles- demi-god Invulnerability, super Strength, impulsive

Rounding out the Pantheon Rising is Sinbad sailor of the seven seas, Herakles scion of Zeus, and Solomon wisest ruler of All. These ancients of many cultures across eons move quickly once awakened but need mortal help after all. The story unfolds. Watch and see as the Forces of Light rally to stop the Forces of Darkness. The Universe is a big place.. Now you are going to get to see that we are not alone out here floating in space. Enjoy!!!

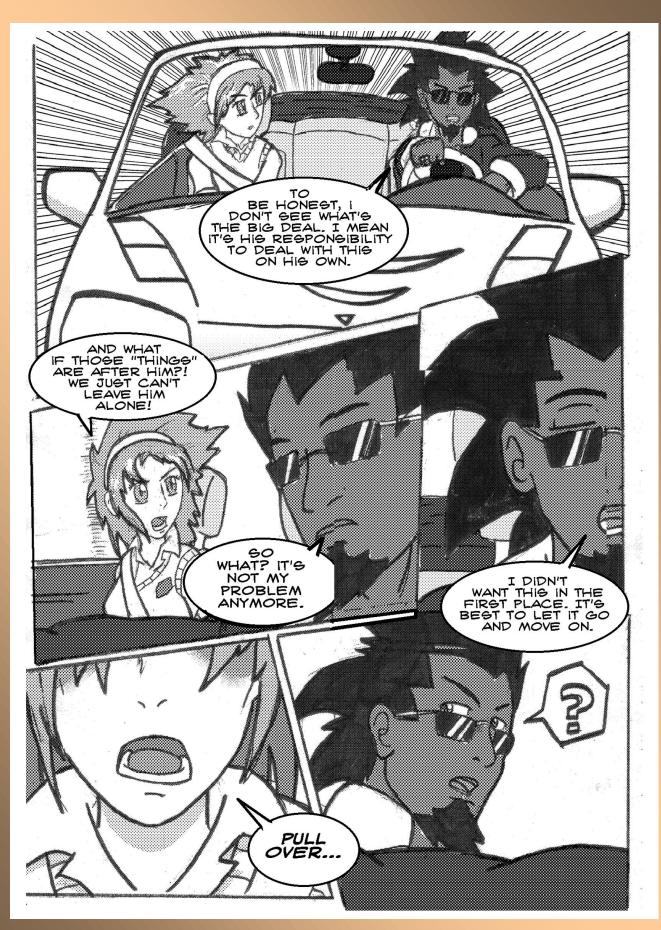
PREVIEW...

The first volume of the collected works of the hit manga Ultra Sentai Nanoman by Marques Huff will be available this Fall 2011. Showcasing more action and adventure than in the original story releases, this trade paperback will total over 100 pages for the viewers. Since you can't wait to see the sentai action of Bruce, John, & Cyndi take a look here at the fast cars and flying fists of...



ULTRA SENTAI NANOMAN VOLUME ONE

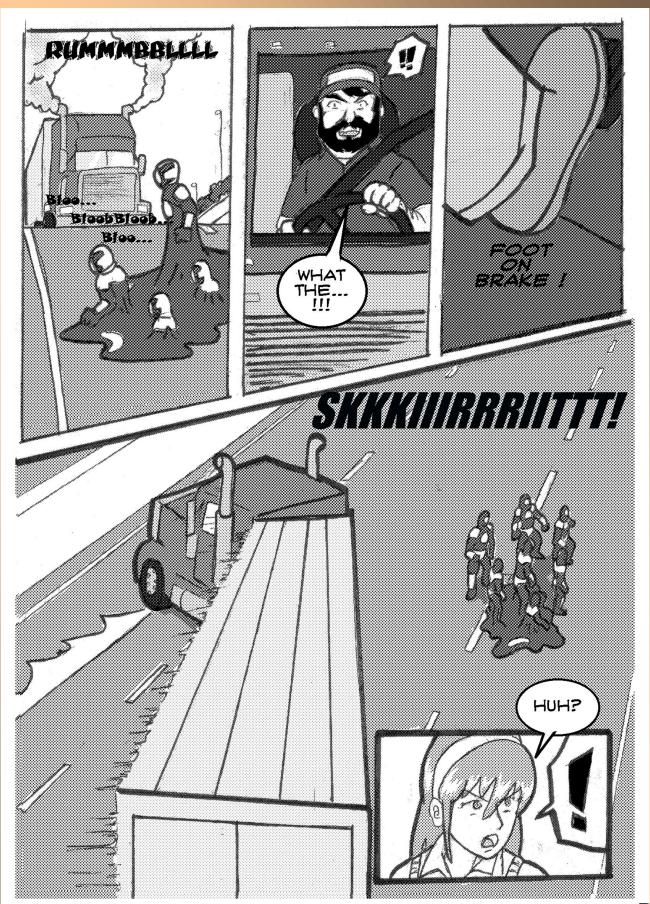


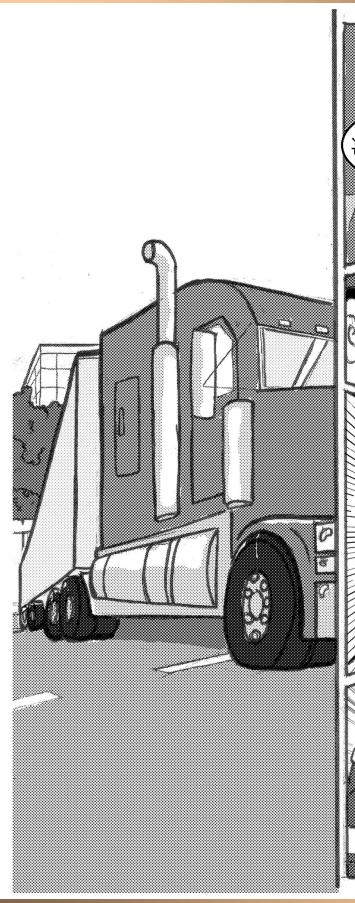






















You can get all the collected stories of Ultra Sentai Nanoman in the newly released Volume I over the Summer Months of 2011. Check out all the action of Bruce, John, and Cyndi as they battle the evil scourge Maskelyne with her Meatpuppet minions!

Story & art by Marques Huff Inks & Letters by Hero Central Next... Published By GJRAF Network

Volume 3 Jesue 16



Wright!



Also in this issue....

Focusing on Fan Fiction The Best of Blogging **History of Mini-Comics & Zines** & How GIRAFNetwork Saved the **World!**



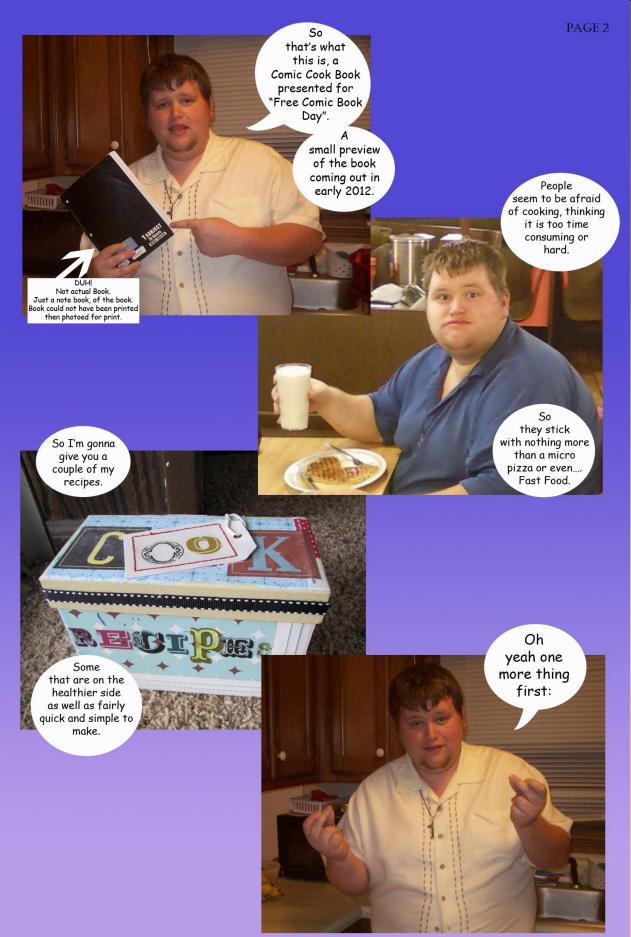


By Jerome Montgomery Summer 2011 Release









Some
of my friends and
colleagues drew a
hand full of
illustrations,







Anytime Awesome Ramen

3 oz pack of any flavor Ramen





2 oz thinly sliced meat (Pork, Beef, Chicken)

This

first one is a simple,

1/4 cup chopped scallions



1 cup any left over veggies you like, julienned

2 cups of water Other Seasonings to taste Salt & Pepper to taste Besides the taste.
Best thing about this
recipe is that you can leave
it alone for 10 minutes
or so.



Steps

Just
enough time for a
chapter of your
favortie manga.

- 1. In a 2qt. sauce pan mix the ramen flavor pack & water
- 2. Season the meat how you see fit
- 3. Place noodles, meat & veggies in the pan with water
- 4. On High, bring the water to a boil
- 5. Reduce heat, Low-Medium to Meduim, place lid on pan
- Let Simmer till the meat is cooked to your liking.
- 7. I leave the broth on mine.
- 8. Let soup rest two minutes, unless you've a metal tounge.
- 9. Since it cooked so long the noodles & meat soaked in the flavor, so you can drain if you want.

Quick Tasty Chicken

2nd, not really geeky, but quicky, tasty and simple.

PAGE 5

*Olive Oyl owned b

4 boneless chicken breasts



2 teaspoons olive oil



1 teaspoon garlic

Wanna
snap it up
a bit. Add some
lemon juice
and/or hot
sauce.

Let it
marinate in the
juice & spices for
20 minutes; it'll start
soaking into the meat.
An hour is best for full
a marination.

GARLIC FOWDER

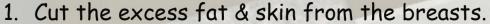
1 teaspoon cumin

1 teaspoon paprika

1/2 teaspoon salt1/4 teaspoon pepper



The skin
is what holds most
of the fat in chicken.
Cutting off the
skin makes it fairly
healthy.



- 2. Rub chicken breasts with olive oil.
- 3. Combine cumin, garlic, paprika, salt and pepper.
- 4. Rub spice mixture evenly onto chicken breasts.
- 5. Grill until grill marks have formed and chicken is cooked through, about 4-5 minutes per side.

If
you don't have a
charcoal or gas grill, you
can use a "Pro Boxer"
Fat Fighter Grill.
Just cut the time to
5 minutes each



Ha...
If you don't have a
"PB" FF Grill, you can
bake the chicken.
Preheat the oven to

Cook the chicken for 10 minutes on each side.

Mediterranean Couscous

1 1/2 cup instant couscous



This, will make a nice side to the chicken.



2 cups low-sodium chicken stock

4 ounces dried fruits



1/4 cup pitted kalamata olives

3 scallions, thinly sliced



Couscous is a mediterranean dish, and there some really good mediterranean dried fruits.

Salt and Black Pepper



You could use,dried dates, figs, currants, apricots, raisins and even apples.

Steps

1: Put the couscous in a large mixing bowl.

2: Put the chicken stock and fruits in a saucepan, season with salt and pepper. Bring to a boil over high heat.

3: Pour the boiling liquid over the couscous, and shake the bowl to moisten every grain.

4: Sprinkle the olives and scallions over the top and cover the bowl tightly with plastic wrap.

5: Let stand 10 minutes, until the liquid is absorbed.

6: To serve, season the couscous with salt and pepper and fluff with a fork.

Serve warm or at room temperature.

Phoenix Cinnamon Buns

5 oranges

You can use any number of citrus: Oranges, Clementines, Moro,Tangelos or Tangerines

Each will give a
slightly different and
unique flavor. You
could try one
of each.

10 tablespoons brown sugar

1 (12-ounce) package buttermilk biscuit dough



10 tablespoons milk
1 tablespoon ground cinnamon
Butter (optional)

Steps

1:Pre-heat oven to 400o

2: Cut the top third off the oranges and scoop out all the pulp; reserve the tops for this recipe

3: Mix together the brown sugar and cinnamon in a small bowl.

4: For each orange, flatten the dough for 2 biscuits and top them with 2 tablespoons of the brown sugar mixture.

5: Roll the biscuits up into a ball and place them into the oranges.

6: Add 2 tablespoons milk to each orange and put the tops back on.

7: Wrap them individually in 3 layers of foil.

8: Put them into apre-heated 4000 oven and cook for 8

-12 minutes, turning halfway through the cooking time.

9: Remove the cover and top with a teaspoon of butter.

In 2012

Be sure to look for the full edition of "A Geeks Guide for Eating Healthier"

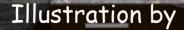
Presented by

Tales of a Wanna Be Chef

sites.google.com/site/IWannaBeChef

Produced by
GIRAF Network
www.GIRAFnetwork.org

Mmmmm.... Something smells Good.



Lysa Shin
facebook.com/Zen13 http://Zenvszombies.com
zendragon3@hotmail.com

Germaine Webb

airgrafstudioneo.moonfruit.com/#/welcome/4514671898 icebluespider808@wmconnect.com

GIRAF Staff Jason Bullock

facebook.com/people/Culture-Shock/1527608302

Keith Daniell

facebook.com/people/Keith-Daniell/1579100184

Olivia Townshend

facebook.com/people/Olivia-Townshend/100000256362322



Next... is our free digital magazine on CD that we give to all our fans. You can find great interviews, small press articles, free comics, stories, and great tutorials.

We release the Next...
in PDF format so you
can view it on all
Acrobat readers. It
also has a Podcast
called By The Book
in MP3 format with
audio material that
goes right along with
the digital CD! Pick it
up, its FREE!!!!!!!!
If you can't find it then



email us at girafnetwork@ hotmail.com so we can get you a copy. Ask for it at your local retailers so they'll carry it too!

www.girafnetwork.org

Thoughts on Scripting Comic Books: Answers to Fan Questions

What should I include in a Story Synopsis?

There's no clear cut answer to that question. You have to use your own judgment. First, if you can get an editor to tell you what he wants, listen to what he asks for and give it to him. Assuming that's not feasible, here's a suggestion. Remember what you are doing isn't summarizing your story, but SELLING it! So give the editor in as fewest possible words the information that will make him want to buy your story. What makes your ideas so good and unique that this editor ought to ignore all those other submissions and gamble his company's valuable money on your story? Figure that out and get it on paper. Above all, hit the editor with one or more facets of your idea that make it a lead-pipe cinch to dazzle readers.

What's the twist? Where is the emotional mallet? What is the discovery or revelation that will make your story a must read?

Of course your synopsis includes a title, a basic description of your concept, the tone you have in mind and the key characters, and a very concise description of the plot in its simplest form. You'll probably want to describe what format you're envisioning as well. Is it s a fill-in issue, mini-series, back story, or what? Present all these details in a lively, entertaining package. In addition to selling the concept, you're selling your ability to entertain, and if you can't entertain the editor in this synopsis, you're probably not going to be able to entertain the readers. It's happened before that an editor has hated an idea but loved the creativity of the presenter and assigned him something else because of that.

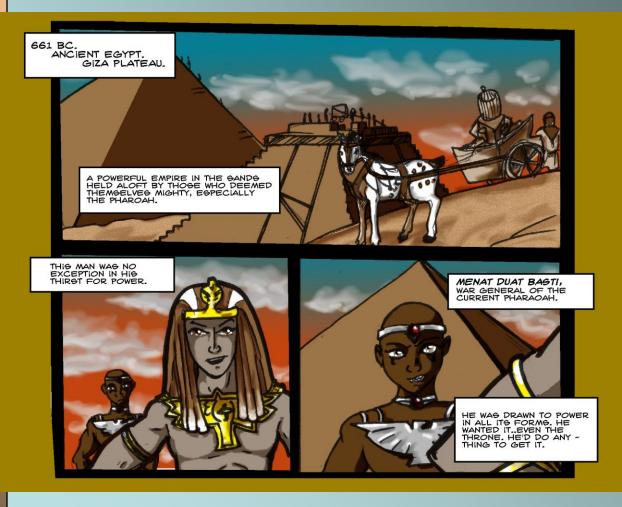
Way at the bottom, where it can be ignored by enormously busy editors with tons of submission synopses on their desks, you might include a few background details about yourself, credits, and enough personal information to make the editor feel that he knows you a little bit, ie. hobbies, hometown, the comic that got you hooked, etc. If this works you will need to come up with a frame of reference to describe what you have in mind. Be careful how you execute this as in referencing major competitors intellectual properties. When comparing your idea to something, make sure it's a "something" that's novel and intriguing in a comic book context.

In short, though, just image that you're scripting a movie trailer about your comic book and hear what that movie theatre announcer is saying. Put down on paper the words that would make those ten dollars just fly out of your wallet and into the theatre cashier's little paws because you HAVE to see the "movie" you're describing. Once you've got those "movie-trailer" words down on paper, find graceful, entertaining ways to slip in the additional information necessary to answer basic questions the editor would ask before deciding he was seriously interested, and that's your synopsis.

Above all else, keep it short and simple. No editor out there has extra time to go plowing through unnecessary verbiage, no matter how cute or well thought out it may be. Avoid the trap that we've sometimes fallen into of trying to work out all the little snags in your story right there on the page in front of the editor as you try to sell it all. Don't leave obvious but important questions unaddressed. However, don't spend time on anything that isn't 100 percent necessary to explaining and selling your story.

Voonbane

Thanks for taking the time to preview the new web comic coming out this summer from GIRAFNetwork. It Is called <u>Moonbane</u>. Drawn by Olivia Townshend, written & inked by Jason Bullock, colors by Daniell Thomas. Its sure to be a wild ride! Let me give you a quick synopsis. Our lead character Menat Duat Basti, once commander of Pharoah's army in ancient Egypt, vies for power but fails only to end up in the bad graces of the Cat goddess Bast. Cursed to live as a cat until he does penance Menat beccomes Moonbane over centuries of bad decisions and Awful linguistic translations. His pride gives us centuries of fun!



What you are seeing now is the finished webcomic Page that will be posted online. It's the pencils, inks...

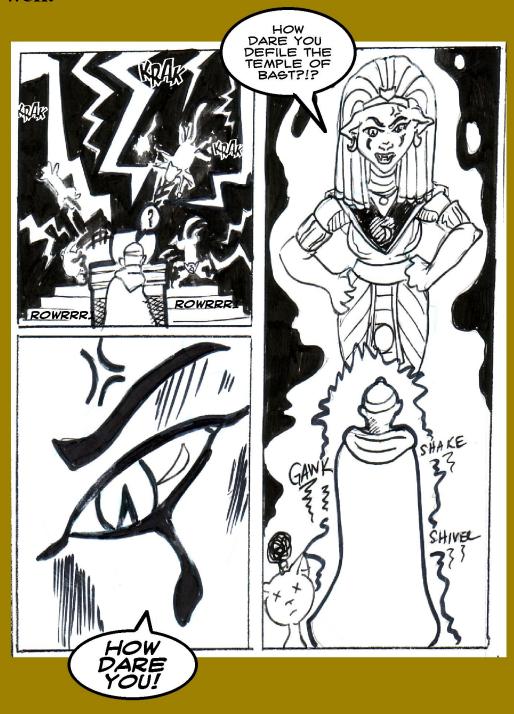


...colors, and lettering. All the pages will look like this in color and format against a solid backdrop online for you to enjoy. But way there's more... Here's a contrast view of what the pages look like before they are colored. We like to place the word balloons on after the pages are colored but a quick



Placement can show the team what parts of the images will be covered up in the panels to avoid an extreme amount of work that's not necessary.

Sound effects are added in the lettering stage as well.



Here you can see the inking stage over the pencils Before cleaning up. We ink these pages old school With pen, brush, & quill. Once scanned in then



We can digitally "touch up" the pages from marks that made it past the erasing stage or from hard line marks in the scanning process.

Olivia likes to lay down her panels in blueline Non photo pencils. Those lines won't photocopy



But they do scan into the image needing touching up. We scan these images in at 150-200 DPI since we are posting them online and not in print which would require minimum 300 DPI. Here we can use JPGs.



INFINITE POSSIBILITIES

WWW GIRAFNETWORK ORG



THE UFO GUECKLIST

SUMMER 2011

The United Fanzine Organization (UFO) is a co-op of small press publishers dedicated to setting a higher standard of quality in independent and alternative press. The members mutually aid one another in the promotion and production of their own publications. Any small press creator who is interested in membership I the UFO should contact the Chairman, Steve Shipley, by email at steveshipley7@gmail.com or by U.S. mail at: 1825 Eastgate Rd., Toledo, Ohio 43614. For more information check out the UFO Website: www.unitedfanzineorganization.weebly.com

Tetragrammaton Fragments #215: The latest issue of the UFO newsletter, which is the central forum for members, containing columns and artistic work that cannot be found anywhere else. Available to non-members for \$2.00 ppd. From: Steve Shipley, 1825 Eastgate Rd., Toledo, Ohio 43614.

Ppfzst! #29: Beautiful wrap-around color cover and lots of comic strips from Scott Mclung, Steve Keeter, George Leon, Dan Burke and others! Available for \$7.00 ppd. From Jim Main, 13 Valley View Rd., Brookfield, CT 06804. Email Jim at main-44@aol.com or visit www.mainenterprises.ecrater.com for more info.

Tales of Fantasy #53: Larry Johnson's long running publication features his supernatural heroine Madame Boogala in the lead story, plus a science fiction backup story written by Mike Tuz and illustrated by Larry. Other features round out this issue, a 44-page digest with color cover for \$3.00 ppd. From Larry Johnson, 31 Greenbrook Rd., Hyde Park, MA 03130. Email Larry at: LewBrown75@yahoo.com or visit his Website: www.LarryJohnsonartist.tripod.com for more info.

The Peacemakers #11: Steve Shipley brings another adventure in his signature sci-fi series, this time with a color cover. A comic book unlike any other and you can have it for only \$1.00 ppd. From: Steve Shipley, 1825 Eastgate Rd., Toledo, OH 43614. Email Steve at: <a href="mailto:steve-

Ditkomania #83: The fanzine dedicated to the works of the infamous Steve Ditko. A very professional zine with many Ditko related articles by Rob Imes and Mike Tuz. This issue focuses on early Charlton work. This zine is always fun, always interesting and well worth the measly \$2.50 ppd. From Rob Imes, 13510 Cambridge #307, Southgate, Mi 48195. Email Rob at: rojbimes@yahoo.com or go to: www.ditko-fever.com/dmretums.html

HEROCENTRALUniverse #3 Jason Bullock serves up another installment of HCU in a high quality comic filled with action and drama! A fun comic book for only \$3.00 ppd. From: Jason Bullock, P.O. Box 2684, Loganville, GA 30052. Email Jason at: jasonb@girafnetwork.com and see his webcomics at: www.drunkduck.com/hero_central_universe



Support Your Local Retailers!

www.freecomicbookday.com

TN

www.girafnetwork.org email: girafnetwork@hotmail.com